





## Access Free Muckraking Unit 2 The Progressive Era Section 3 Weebly

education. The section on reforming city government discusses political machines and corruption. The fourth section talks about consumer protection. The fifth section relates these ideas to today's issues. The last section is a review and provides reflection on the topic. In the accompanying teacher's guide, instructions are given for the teacher to analyze the issues and teach the unit. The guide suggests that teachers preparing to teach the unit should have students come up with a list of current social problems. The teacher then chooses one of the issues to which strong disagreement is guaranteed. Students may then be divided into small groups. Handouts are included in which students learn about different types of issues and strategies for dealing with them. Instructions for introducing the unit offer information for the sections in the text including the emergence of progressivism, reforming city government, federal action toward consumer protection, and today's issues. A 10-item bibliography and three student handouts are included in this teacher's guide. The handouts are on strategies for analyzing public issues, who is responsible, and what is a proper response to a wrong or injury? (DK)

This popular text advocates an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers. Based in practice and experience, it offers systematic support and open, honest advice for new teachers, is conversational not pedantic, and provides lots of examples. While the structure and most of the topics remain largely the same as before, this Third Edition presents new

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lesson ideas in every chapter especially designed to help new teachers to address learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms puts a heavier focus on what is important to know and why includes new essays on the politics of social studies education responds to opponents of project- or activity-based social studies instruction and multicultural education with a sharpened defense of both of these approaches throughout the book Intended as a text for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.

This economically priced version of LIBERTY, EQUALITY, POWER, 7th Edition offers readers the complete narrative while limiting the number of features, photos, and maps. A highly respected, balanced, and thoroughly modern approach to U.S. History, LIBERTY, EQUALITY, POWER uses these three themes in a unique approach to show how the United States was transformed, in a relatively short time, from a land inhabited by hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand not only the impact of the notions of liberty and equality, which are often associated with the American story, but also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and

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cultural scholarship into a political story, offering students a comprehensive and complete understanding of American history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A highly respected, balanced, and thoroughly modern approach to US History, LIBERTY, EQUALITY, POWER, uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story, and also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship -- including fun material on music and movies -- into a political story, offering students the most comprehensive and complete understanding of American history available. Available in the following split options: LIBERTY, EQUALITY, POWER, Sixth Edition (Chapters 1-32), ISBN: 978-0-495-90499-1; Volume 1: To 1877 (Chapters 1-17), ISBN: 978-0-495-91587-4; Volume 2: Since 1863 (Chapters 17-32), ISBN: 978-0-495-91588-1. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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be given, and what objects can be morally evaluated at all. This background underlies the behavioral and normative levels; it supports, facilitates, and enables them. Through this perspective, Abend historically examines the work of numerous business ethicists and organizations—such as Protestant ministers, business associations, and business schools—and identifies two types of moral background. "Standards of Practice" is characterized by its scientific worldview, moral relativism, and emphasis on individuals' actions and decisions. The "Christian Merchant" type is characterized by its Christian worldview, moral objectivism, and conception of a person's life as a unity. The Moral Background offers both an original account of the history of business ethics and a novel framework for understanding and investigating morality in general.

This edition was developed specifically for courses covering up to the Civil War or Reconstruction. The text can also be used for the first part of a two-year American history course.

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The modern world is filled with debate and controversy, and science and technology—the most characteristic features of the modern world—are not immune. Science and technology are implicated in many if not all of the issues, troubles, and problems students are likely to come across in their classes and in their everyday lives. Science and technology serve as a primary pathway to understanding front page headlines on everything from war to AIDS, and from oil exploration to global warming. *Battleground: Science and Technology* examines the most hot-button issues involving science and technology and provides a balanced assessment of the arguments on all sides of the often strident debates. The approximately 100 issues examined in *Battleground: Science and Technology* include topics in the brain sciences, including the controversies over the cause of autism and the reliability of memory, as well as the debates over parapsychology; debates surrounding information technology, such as only privacy, the impact of video games on social behavior, and the advent of virtual reality; the complexity over drugs and medications, such as the testing of the efficacy of medications, the war on recreational drugs, and the costs of pharmaceutical research; and hot-button topics that are constantly in the news, such as evolution and creationism, DNA testing, stem-cell research, and genetically modified organisms. Each entry provides a list of accessible resources useful for further research.

A New York Times Notable Book of 2002! On February 10, 1906, Alice Ruth Moore, estranged wife of renowned early twentieth-century poet Paul Laurence Dunbar, boarded a streetcar, settled comfortably into her seat, and opened her newspaper to learn of her husband's death the day before. Paul Laurence Dunbar, son of former slaves, whom Frederick Douglass had dubbed "the most promising young colored man in America," was dead from tuberculosis at

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the age of 33. Lyrics of Sunshine and Shadow traces the tempestuous romance of America's most noted African-American literary couple. Drawing on a variety of love letters, diaries, journals, and autobiographies, Eleanor Alexander vividly recounts Dunbar's and Moore's tumultuous affair, from a courtship conducted almost entirely through letters and an elopement brought on by Dunbar's brutal, drunken rape of Moore, through their passionate marriage and its eventual violent dissolution in 1902. Moore, once having left Dunbar, rejected his every entreaty to return to him, responding to his many letters only once, with a blunt, one-word telegram ("No"). This is a remarkable story of tragic romance among African-American elites struggling to define themselves and their relationships within the context of post-slavery America. As such, it provides a timely examination of the ways in which cultural ideology and politics shape and complicate conceptions of romantic love.

From the 1890s through World War II, the greatest hopes of American progressive reformers lay not in the government, the markets, or other seats of power but in urban school districts and classrooms. The Importance of Being Urban focuses on four western school systems—in Denver, Oakland, Portland, and Seattle—and their efforts to reconfigure public education in the face of rapid industrialization and the perceived perils [GDA1] of the modern city. In an era of accelerated immigration, shifting economic foundations, and widespread municipal shake-ups, reformers argued that the urban school district could provide the broad blend of social, cultural, and educational services needed to prepare students for twentieth-century life. These school districts were a crucial force not only in orchestrating educational change, but in delivering on the promise of democracy. David A. Gamson's book provides eye-opening views of the histories of American education, urban politics, and the Progressive Era.

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The Schlager Anthology of the Gilded Age and Progressive Era offers a modern, original sourcebook covering a pivotal era in U.S. history. From the creators and publishers of Milestone Documents in American History, this new title is built on the principles of inclusivity and accessibility. While presenting the essential primary sources from the Gilded Age and Progressive Era, from the Reconstruction amendments to the Sherman Anti-Trust Act to Plessy v. Ferguson, this anthology also emphasizes often-marginalized voices, from women to immigrants to Native Americans, Asian Americans, and African Americans. In addition, document texts are abridged to remain brief and accessible, even to struggling readers (including ESL students), while activity questions range in difficulty from basic to more advanced. Edited by Jennifer Koshatka Seman (Borderlands Curanderos: The Worlds of Santa Teresa Urrea and Don Pedrito Jaramillo, Univ. of Texas Press) and featuring the contributions of numerous scholars, The Schlager Anthology of the Gilded Age and Progressive Era covers 80 milestone sources from this period of American history. An Inclusive Approach The Schlager Anthology of the Gilded Age and Progressive Era includes all of the classic documents from this era while also emphasizing a wide spectrum of voices and perspectives, including visual sources. Chapter 1 ("Reconstruction, Post-Reconstruction, and the Jim Crow South") focuses on the triumph and ultimate tragedy of Reconstruction and the white southern reaction to it. The volume opens with Jourdan Anderson's letter to his former slave owner, before covering the Sharecropper Contract and Mississippi Black Codes in 1865. The three Reconstruction Amendments are included, as are indelible images such as Thomas Nast's "Worse Than Slavery" and the Lynching of C.J. Miller. The unit then covers two iconic figures from African American history: Booker T. Washington and W.E.B. Du Bois. In Chapter 2

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("Industrialization, Immigration, and Labor in the City," students and researchers will find coverage of the increasing urbanization of America and its many ills; the reactions to that development via Progressive legislation; the battle over alcohol use and abuse; immigration battles; and the growing importance of organized labor. Here the anthology covers well-known acts such as the Chinese Exclusion Act, little-known voices such as Bettie Gay ("The Influence of Women in the Alliance") and Anzia Yeziarska (Bread Givers), and famous images from the muckraking journalist Jacob Riis. Chapter 3 covers imperialism and Westward expansion, through an in-depth look at the destruction of Native American communities. From Chief Joseph to Zitkala-Sa and Black Elk, the unit presents essential voices of the loss of Native American sovereignty. Also included in this chapter are images documenting the Wounded Knee Massacre and the advent of Indian boarding schools, plus sources covering the U.S. imperialism via the war in the Philippines. The volume concludes with a focus on the Progressive Era in Chapter 4. Students and researchers are presented with major legislation via the Pure Food and Drug Act as well as important articles from Progressive figures such as Florence Kelley, Ida B. Wells, and Jane Addams. A Focus on Accessibility The Schlager Anthology of the Gilded Age and Progressive Era features carefully curated primary sources along with highly targeted activities to help students engage with and analyze primary documents from this important era. Document texts are carefully abridged to remain brief and accessible, even to struggling readers (including ESL students), both at the high school as well as early college levels. The commentary that accompanies each source is simple and straightforward. First, a fact box contains the key information about the source: document title, author name, date, document type, and a brief statement of the document's significance. Next,

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each document includes a concise overview section that places the source in its proper historical context. Following the document text is a list of activity questions that prompt students to think more deeply about the source and its meaning and impact, as well as a glossary that defines any unfamiliar words or references in the document text. Other Features In addition to the nearly 70 sources and accompanying commentary, The Schlager Anthology of the Gilded Age and Progressive Era includes chapter introductions and Further Readings sections for each of the four chapters in the set. The set also features a comprehensive subject index and an appendix of document categories. The Schlager Anthology of the Gilded Age and Progressive Era represents a modern approach to historical reference. It is an essential resource for students, researchers, and teachers of this important era in U.S. history and is appropriate for high school, academic, and public libraries.

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