

## Dave Allen Gods Own Comedian

A backstage look at music hall, variety and vaudeville, illustrated with the posters and the photographs of all time.

What's in a name? Rather more than you might at first suspect, for names are steeped in history and myth and have much to tell us about our past, our beliefs - even our personality traits. Now fully updated for its second edition, with 150 new entries, The Penguin Dictionary of First Names takes a close look at over 5,000 examples, ranging from the familiar to the comparatively obscure, drawn from all parts of the English-speaking world. Detailed and informative, it is essential reading for expectant parents and for anyone who is intrigued by the story attached to each name.

'A splendid romp. Vive la France!' Peter Mayle, author of 'A Year in Provence' and many other bestsellers 'Mike Buchanan is the best kind of opinionated, middle-aged, middle-class Englishman abroad: the funny kind.' Andy Heslop 'If you have a sense of humour, this book will put a big smile on your face. I laughed out loud many times. A refreshing absence of political correctness.' The lovely Maureen Padley Political correctness is a curse of the modern era. This book is not politically correct. And it celebrates la belle France: the beautiful ladies, the fine food and wine, the glorious scenery and weather, and more besides. If you're offended by the book's contents, kindly moan about it to someone else, not the author. He's had more than his fill of being moaned at over the years. Mike Buchanan is a 50-year-old overweight diabetic short-sighted businessman and published author, who lives in Bedford. He's been a Francophile for as long as he can remember, and is rarely happier than when holidaying in France. In August 2007, following the breakdown of his second marriage, he took a holiday in France with his chauffeur, the (equally) politically-incorrect Thunderin' Paul Carrington. The two men enjoyed themselves so much that they took a second holiday in France in July 2008. This book relates the story of both holidays, in chapters with the following titles: 1 Our first week with Anne and Mark Phillips 2 Why my dinner cost 40 times more than Paul's 3 Hobnobbing with Ivana Trump in Monte Carlo 4 'Would you like to have sex with my wife?' 5 We witness a miracle in Lourdes 6 In defence of pate de foie gras 7 Paul worries about becoming a gay icon 8 Nuits-St-Georges is twinned with Hitchin 9 'It's always better if you have a big one!'

There is no doubt, that one's environment, upbringing, family stability, health, job satisfaction, and even living in the right country contributes towards one's success & happiness. But beyond all that, it all starts with being in an ever-present uplifted positive state of mind, and being in touch with one's inner self. So, understanding one's own 'mind', regular self analysis and looking within, are triggers for outward progress in life, success and happiness. Dya Singh has provided some insights on this subject from his diverse background. He is of north Indian (Punjabi) origin, born into a Sikh family (his father was a spiritual minstrel and teacher) and was brought up in multicultural Malaysia. He was educated in English and has spent all his adult life in England and Australia. He has, over the last 25 years, taken his musical group around the globe singing in his native Gurmukhi and espousing the truths towards a better life to mainstream (mainly 'western') and Sikh audiences / congregations. Within this book are some startling 'secrets' to help anyone towards success and happiness.

The author of this book is a researcher and looks at all aspects from a qualitative evidential point of view. On the other hand the authors wife is a qualified Angel Therapist and therefore looks to ethereal explanations for events. As such this book describes conflicts of opinion and how they can be resolved during life's journey. This book therefore takes a different look at angels and spirituality from the standard tomes on angels and considers them from a neutral point of view with comment, information and humour along the way. This allows for an objective reflection which illustrates how angels (and perhaps wives) can influence the life of an individual, including those who do not believe in them (angels, not wives), perhaps whether they wish them to or not!

Peace Studies, Public Policy and Global Security is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Peace Studies, Public Policy and Global Security provides the essential aspects and a myriad of issues of great relevance to our world such as: Processes of Peace and Security; International Security, Peace, Development, and Environment; Security Threats, Challenges, Vulnerability and Risks; Sustainable Food and Water Security; World Economic Order. This 11-volume set contains several chapters, each of size 5000-30000 words, with perspectives, issues on Peace studies, Public Policy and Global security. These volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

While attending a Catholic conference in the US to boost the faith in difficult times, Australian political journalist and ex seminarian Jack Duggan is made aware of a controversial codex written by a 4th century Syrian bishop. Only photographs of the codex are available, the original having gone missing soon after its discovery at the Palestinian monastery of Mar Saba. Within a few pages we are engaged in Duggan's struggle with his religious past, a past that furnished him with the expertise to translate the codex, but left him antagonistic to all things religious. From there we are carried into the thick of a story that reveals, step by step, what this ancient codex contains, and it contains not a few historical surprises. At once a kind of thriller, a romance and a slice of life, The Mar Saba Codex is a big story with many an unexpected twist that traverses the globe from Sydney to San Francisco, and from New York to Rome, reaching its grand climax in the old walled city of Jerusalem where equally belligerent forces strive for dominance.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Everything you ever wanted to know about 4,000 Australian films and TV productions. Includes details on every feature film made in Australia since 1930, every Australian-made TV production since 1956, and biogs for 450 casts and crews. Introduction by Geoffrey Rush. The bible for film buffs, DVD buyers and hirers, TV fans and media/communications students.

Provides summaries and critiques for over 2,100 television shows appearing in prime time over the past fifty years Over 20, 000 quotations, both classic and modern, on thousands of alphabetically arranged subjects.

The Rough Guide to British Cult Comedy is the ultimate guide to live and television comedy in Britain from the 1980s to the present day. From Ben Elton to Alan Carr, this book profiles fifty of the most influential cult comedy icons and discovers how they became household names. Throughout the book, there are tips from comedians and industry insiders, with a mix of amusing anecdotes and practical suggestions for writing and performing your own live show and

sitcom. The guide reviews the top cult comedy on TV and in the movies, with a detailed focus on what inspired them and what they in turn inspired. "Comedy Stories" looks at the highs and lows of performing live comedy with tales of the rowdiest hecklers and strangest audiences. The book comes complete with a round up of the best dvds, books and comic websites available.

Collects quotes by individuals from Hank Aaron to Emile Zola covering subjects including cats, intelligence, envy, Switzerland, and prophecy.

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

On November 27, 1937, NBC presented TV's first pilot film, Sherlock Holmes (then called an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found in the companion volume, *The Encyclopedia of Unaired Television Pilots, 1945-2018*. Both volumes are the most complete and detailed sources for such information, a great deal of which is based on viewing the actual programs.

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With contributions by leading scholars, writers and comedians in the USA, the UK and Canada, *The Laughing Stalk: Live Comedy and Its Audiences* focuses on the dynamics of audience behavior. Performers, writers, historians, producers, and theorists explore the practice and reception of live comedy performance, including cultural and historical variations in comedy audience conduct, the reception of "low" versus "high" comedy, and the differences between televised and live jokes. Contributors reflect on the subjectivity of audience members and the spread of affect, as well as the two-way relationship between joker and listener. They investigate race, sexuality and gender in humor, and contemplate the comedy club as a distinct spatial and emotional environment. *The Laughing Stalk: Live Comedy and Its Audiences* includes excerpts and scripts from Michael Frayne's *Audience* and Andrea Fraser's *Inaugural Speech*. Judy Batalion interviews noted comic writers, performers, and theater designers, including Iain Mackintosh, Shazia Mirza, Julia Chamberlain, Scott Jacobson, and Andrea Fraser. Sarah Boyes contributes a short photographic essay on comedy clubbers. Essay contributors include Alice Rayner, Matthew Daube, Lesley Harbidge, Gavin Butt, Diana Solomon, Rebecca Krefting, Kevin McCarron, Nile Seguin, Elizabeth Klaver, Frances Gray, AL Kennedy, Kéline Gotman, and Samuel Godin. The comedy duo of Sable & Batalion share their conclusions about audience responses to hip-hop theater. Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

This book examines the relationship between magic, philosophy and the investigation of nature in presocratic Greece. Did the presocratic thinkers, often praised for their rejection of the supernatural, still believe in gods and the divine and the efficacy of magical practices? Did they use animism, astrology, numerology and mysticism in their explanations of the world? This book analyses the evidence in detail and argues that we need to look at each of these beliefs in context.

Denys Turner is one of the most accomplished thinkers in contemporary theology. His distinctive contribution to topics as diverse as theology and politics and mysticism and theology is characterized by an incisive iconoclasm and a fervent desire to get at the truth of things. Time and again the author offers striking and original observations, which put new perspectives on familiar subjects. While *Faith Seeking* originated as talks given to a wide variety of audiences, it uniformly attempts to reconcile the apparently conflicting -- but as the author sees it, complementary -- outlooks of head and heart. Its fundamental theme is that the mind can love just as the heart needs to understand and that a proper use of intellect is a way of being truly alive.

A biography of the comedian Dave Allen. It traces his career from the 1960s in Australia where he first became famous for his outrageous language and even more outrageous ideas. The author has written several other biographies, including works on Richard Harris, Brendan Behan and Terry Wogan.

"A thematic compilation of over 13,000 quotations ancient and modern, on topics from acting, fame and belief, to religion, sport and last words, drawn from sources ranging from Homer to Homer Simpson."-Dust jacket.

'Two nations between whom there is no intercourse and no sympathy; who are as ignorant of each other's habits, thoughts, and feelings, as if they were dwellers in different zones, or inhabitants of different planets. The rich and the poor.' - Benjamin Disraeli Today we are aware of the habits, thoughts and feelings of the rich, because historians write about them endlessly. The poor are largely ignored and, as a result, their contributions to our modern world are forgotten. Here, skilled raconteur TERRY DEARY takes us back through the centuries with a poignant but humorous look at how life treated the ordinary people who scratched out a living at the very bottom of society. Born into poverty, their world was one of foul food, terrible toilets, danger, disease and death – the last usually premature. Wryly told tales of deprivation, exploitation, sickness, mortality, warfare and religious oppression all fill these pages. Discover the story of the teacher turned child-catcher who rounded up local waifs and strays before putting them to work. Read all about the agricultural workers who escaped the clutches of the Black Death only to be thwarted by lordly landowners. Follow as hundreds of children descend into the inky depths of hazardous coal mines. On the flip side of this darkness, discover how cash-strapped citizens used animal droppings for house building, how sparrow's brains were incorporated into aphrodisiacal brews, and how extra money was made by mixing tea with dried elder leaves. Courtship, marriage, sport, entertainment, education and, occasionally, achievement briefly illuminated the drudgery; these were the milestones that brought meaning to ordinary lives. The oppressed and disempowered have lived on the very outskirts of recorded history, suffering, sacrificing and struggling to survive. The greatest insult is that they are forgotten; buried often with no gravestone to mark their passing and no history book to celebrate their efforts. Until now. *The Peasants' Revolting Lives* explores and celebrates the lives of those who endured against the odds. From medieval miseries to the idiosyncrasies of being a twenty-first-century peasant, tragedy and comedy sit side by side in these tales of survival and endurance in the face of hardship.

This book contains a highly enjoyable and varied selection of interesting, informative, intriguing and infuriating remarks made by Irish people. Peace, Literature, and Art is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. Culture is the essence of individual and national identity. What children and people read and watch and the kind of Culture, Literature and Media, they are exposed to, through home, education and society - provide them with basic values, attitudes and norms which affect and motivate them throughout their lives. It is of crucial importance therefore, that those stories we are exposed to, at the socio-cultural and educational levels, which we watch on television, in films and on the Internet, and which we read - should be peaceful ones, which open our eyes to a humane world that can prosper from peace and harmony. This Theme on Peace, Literature, and Art deals, in two volumes and cover several topics related to Peace Education:

Definition, Approaches, and Future Directions; Importance of a Literature and a Culture of Peace These two volumes are aimed at the following five major target audiences: University and College Students Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers, NGOs and GOs.

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