

American Literature Research Paper

Regionalism often evokes provinciality and an affiliation with minor literary genres, but Robert Jackson shows that region is an integral part of American identity, providing grounding for major independent voices. Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics. He addresses American literature since the Civil War with particular attention to Mark Twain, William Faulkner, Flannery O'Connor, and Toni Morrison. In advancing their own diverse aesthetic and social agendas -- reactionary and progressive, theological and secular, gender-based, race-based, and above all, dissident -- these writers, Jackson argues, articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States. According to Jackson, the region transcends both rigidly defined spatial categories -- the South of slavery, the North of freedom, the West of unlimited possibility -- and derivative cultural connotations of local color to reveal subtle and powerful insights. He provides a regional reading of Twain's greatest novel, *The Adventures of Huckleberry Finn*, and a meaningful new interpretation of the work and its place in the American canon. He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression-era Nashville Agrarian movement. O'Connor, searching for a critical vocabulary to confront mainstream American literature, religion, and gender, transforms the region from a hothouse of sentimentality into a sharp, deadly weapon in her short fiction. Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race-conscious and endowed with revisionist agency; through the region she imagines a new grounding for American identity. Jackson illuminates the importance of rethinking long-established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture. Even as he devotes significant attention to realism, modernism, southern literature, and African American literature, he speaks to a wide range of fields in American Cultural studies.

Donald Davie's major essays on British and American writers from Chaucer to Browning. Systematically taking in literary theory, genre and history, the author provides easy to understand descriptions of a variety of approaches to texts, thus offering an accessible and clear general survey of literature.

The Routledge Companion to Native American Literature engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture. Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah

Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy N?lani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schweningen, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends, themes, award winners, and more.

Describes the cross-disciplinary journey of two high school teachers trying to align curriculum, assessment, and performance standards in their classrooms. With a focus on the importance of constantly inspiring students, the authors troubleshoot issues surrounding content standards, instructional objectives, and the aims of curriculum.

The Paper War and the Development of Anglo-American Nationalisms, 1800-1825 analyzes the forgotten literary conflict that garnered the attention of many renowned British and American writers: a war over images of the United States. *The Paper War* illustrated the diversity of nationalisms in both the United States and Britain, as Britons used America within their own domestic paper wars and Americans contested the meaning of their young republic. The creation of images of America was a two-way process, as Americans contributed to the creation of British commentaries regarding the United States and Britons shaped American self-understanding. Despite their Anglophobic proclamations of independence, Americans continued to use Britain as their measure. In this volume, Joseph Eaton offers valuable insight into the multiplicity of British and American nationalisms, the maturation of apologetics for slavery, the post-revolution exclusion of women from politics, and the early development of anti-Americanism.

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This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social, and therefore political, temporalities. While Nabokov scholarship has long assumed the same position as Nabokov himself -- that his works exist in a state of historical exceptionalism -- this study restores the content, context, and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history, an attempt to salvage fiction for autonomous aesthetics. Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth-century Russia through European modernism to the postwar American academy, the book offers detailed contextualized readings of Nabokov's major writings, exploring the tensions, fissures, and failures in Nabokov's attempts to assert aesthetic control over historical time. In reading his response to the rise of totalitarianism, the Holocaust, and Cold War, Norman redresses the commonly-expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical, aesthetic, and political costs of reading and writing in its denial. This book offers a rethinking of Nabokov's location in literary history, the ideological impulses which inform his fiction, and the importance of

temporal aesthetics in negotiating the matrices of modernism.

This nine-chapter book narrates a writing-centered approach to the teaching of literature and literary research. As the title suggests, the book also embraces a thematic approach to reading and writing about twentieth-century American literature, focusing on the grounds for hope in an age of despair. The first five chapters explore in detail the teaching of the twentieth-century American literature course at the University of Pristina in Kosovo, where the author served as Fulbright Professor of American Literature in the spring semester of 2012. Throughout, these chapters narrate students' in-class interactions to illustrate writing-to-learn strategies for teaching the literature. Chapter six then follows the same cohort of 22 students as they learned to ground their literary research in their own questions about American and Balkans narratives of oppression and liberty, of despair and hope. The last three chapters document the responses of students and their professors to this American theme of liberty and hope as seen through the Balkans lenses of ethnic violence and emerging republican government. Specifically, chapter seven focuses on students' participation in a blog featuring Balkans literature that explores the same issues of liberty and justice examined in the American literature they have read. Chapter eight then celebrates student writing, the fruit of the writing-to-learn strategies narrated in earlier chapters. Finally, chapter nine narrates professors' and students' responses, gathered through surveys and interviewing, to questions about their country's violent past and the value of literary study in preparing citizens to shape a new republic.

Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

Covers American literature during the postwar period.

Covers the movements, authors, genres, critics, awards, and many other aspects of American literature

This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice

versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

This book recommends best practices for research in the lively and vibrant literature of the American Early Republic. Covering all formats, the volume discusses bibliographies, indexes, research guides, archives and special collections, microform and digital primary text resources, and how they are best exploited for a literary research project.

This book responds to literary and composition theorists who have called for reinventing English studies, uniting the study of literature and the study of writing in liberatory rhetoric. The book describes the partnership between the EAS Department at Shkoder, Albania, and the University of Graz, the Austrian institution that has supported its Albanian partner for over a decade; the University of Graz has provided a powerful model for rhetoricizing English studies, a concept explored in the book and which relates this microcosm to departments of English studies.

Characterized by its move away from Romanticism and toward mundane, every day subjects, as well as incorporating such ideas as metanarrative, stream of consciousness, and disjointed timelines, the American Modernist Era was at its heyday during the years 1914-1949. It produced such great authors as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald, and memorable works like *As I Lay Dying* and *The Great Gatsby*. *Literary Research and the American Modernist Era* offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing. Graduate students, advanced undergraduates, researchers, and scholars specializing in American modernist writing will improve their information skills and fluency, whether in the real or the virtual library. Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions, indicate where to go for answers, and demonstrate useful connections between many of the secondary scholarly sources. This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

The new *Research Guide to American Literature* is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

"This report will be useful to anyone interested in the current state of online American literature resources. Its purpose is twofold: to offer a sampling of the types of digital resources currently available or under development in support of American literature; and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May

2005. Part two of the report consolidates the results of these interviews with an exploration of resources currently available. Part three examines six categories of digital work in progress: (1) quality-controlled subject gateways, (2) author studies, (3) public domain e-book collections and alternative publishing models, (4) proprietary reference resources and full-text primary source collections, (5) collections by design, and (6) teaching applications. This survey is informed by a selective review of the recent literature."--CLIR Web site.

This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U.S. literary traditions. Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler, this book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O'Connor, Cormac McCarthy and other masters of fiction. The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States. It emphasizes American crime fiction's inquiry into the nature of democratic society and its exploration of injustices based on race, class, and/or gender that are specifically located in the details of American experience. Each of these essays exists on its own terms as a significant contribution to scholarship, but when brought together, the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature. This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection, and also has broad appeal for classes in American popular culture and American modernism.

Presents information to aid in the research, compilation, and writing of a manuscript for a formal research paper.

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