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This book is a critical introduction to code and software that develops an understanding of its social and philosophical implications in the digital age. Written specifically for people interested in the subject from a non-technical background, the book provides a lively and interesting analysis of these new media forms.

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"This book offers a high interdisciplinary exchange of ideas pertaining to the philosophy of computer science, from philosophical and mathematical logic to epistemology, engineering, ethics or neuroscience experts and outlines new problems that arise with new tools"--Provided by publisher.

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